Music development plan summary: Blackboys Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Kelcie Black
Name of school leadership team member with responsibility for music (if different)	Mr Graham Sullivan
Name of local music hub	Create Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision for music at Blackboys Church of England Primary School, please visit our music curriculum page https://www.blackboys.e-sussex.sch.uk/curriculum/music/.

Music is taught to children in all classes across the school. In Class 1 (Years R/1) Music is taught for 30 minutes across each week. In Class 2 (Y1/2), Music lessons are taught weekly for at least 40 minutes. In Key Stage 2, Music lessons are often taught in alternating weeks, lasting 45-60 minutes. Our curriculum Music learning is supplemented by weekly whole-school singing assemblies, lasting 20 minutes, in which we come together to sing hymns and rehearse for upcoming services and performances with our school pianist. Each Key Stage also has an additional weekly singing session led by class teachers, also accompanied by our school pianist which lasts for 30 minutes.

Children in years 4 and 5 have the opportunity to learn how to play the recorder for 2 terms each year led by our class teachers. In these lessons, every child has access to their own instrument to ensure they can get the very best out of their instrumental tuition.

Our Music curriculum is based around the main strands detailed in the Model Music Curriculum: listening, singing, composing, notation and performing. Each unit has been planned to ensure the children experience opportunities to develop skills in all of these areas across the year and in all cycles. Where possible, we also link the music learning to our termly topics to allow children to make links between their music learning and their other subjects.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Blackboys Church of England Primary School, we currently offer individual and small group lessons in guitar, piano, violin and cello with teachers within school and from Create Music and Red Butler. External teachers visit the school and teach children their instruments during school hours.

We also have a teacher-led lunchtime choir each week which is free and open to all children.

Individual and small-group sessions are funded by parents, however for children who are Pupil Premium, these lessons are funded by Pupil Premium provision.

It is exciting that we are able to offer children music lessons in school, led by specialist teachers, to ensure they receive the best possible music teaching. If you have an enquiry regarding the instrumental lessons on offer, please contact us via the school office, office@blackboys.e-sussex.sch.uk.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children have the opportunity to perform during our church services at Harvest, Christmas, Easter and for our Leavers' at the end of the year.

All Early Years and Key Stage 1 children have the opportunity to perform a Christmas nativity to the school, their families and the community each year. All children have the

opportunity to sing and/or perform at the end of the year with a summer musical production.

At Christmas, some pupils have the opportunity to take part in the village's Christmas Service in which they will join the church choir in song, perform their own rehearsed songs and watch performances led by the choir. All children in the school also have the opportunity to sing at the Uckfield Late Night Shopping event each year. They will learn songs during singing assemblies, ready to perform at the event in front of a live audience which is also broadcasted on Ashdown Radio station. Both of these events are free for the children to participate in.

Our lunchtime choir perform at our PTFA events throughout the year as well as at a Christmas Senior Citizen Party each year. Classes often perform songs or instruments as part of their class assemblies throughout the year.

Each year, our Year 5/6 children have the opportunity to attend a live performance at Glyndebourne and our Pupil Premium children often have the experience of attending a pantomime in January each year.

We sometimes have visitors in from our local hub to lead recruitment assemblies in which they perform with the instrument they are trying to promote. These assemblies are experienced by all children who will enjoy the live music and have the opportunity to ask questions. After the assembly, information is sent out to families who may sign their child up for a session if they are interested.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- More timetabled curriculum time for all year groups across the school, ensuring it is taught regularly.
- Increasing time for whole-class tuition, leading to more performing opportunities beyond the classroom.
- Resourcing our new music room and timetabling its usage.
- Increased engagement in extra-curricular music for Pupil Premium and SEND children.
- Attendance at future Big Sing events.
- Music workshops for the whole school.