## Class 2 Cycle A

|                |   |  | Class 2 Cycl  |   |   |  |
|----------------|---|--|---|---|---|--|
|                | Term 1 HOMES  | Term 2 G F of L  | Term 3 VICTORIAN  | Term 4 BLACKBOYS  | Term 5 PREDATORS  | Term 6 PREDATORS   |
|                |   |  | SCHOOL LIFE   | SCHOOL LIFE   | AND PREY  | AND PREY   |
| English        | The Something; The House Held up by<br>Trees; poem 'The Deserted House' by<br>Mary Elizabeth Coleridge  | Toby and the Great Fire of London<br>Beginning History: The Great Fire of<br>London.   | Abridged Oliver Twist<br>You Wouldn't Want to Be a Victorian<br>Schoolchild' John Malam | School based story (tbc)once upon an<br>ordinary school day<br>Grendel (study near to Easter) | There's a Lion in my Cornflakes   | Zoo  |
| Maths          | -   |  | WHITE RO  | OSE MATHS   | •   |  |
| Science        | Materials Sc2   | Materials Sc1  | Plants Sc2 (light and dark)   | Plants Sc2 (bulbs and seeds)  | Animals Sc2 (humans plus growing up life cycles)  | Animals Sc2 (living things and their habitats)   |
| RE             | 1.6 Who is Muslim and how do they live? (God/Tawhid/ibadah/iman) [part 1]   | Incarnation 1.3 Why does Christmas matter to Christians?   | 1.6 Who is Muslim and how do they live? (God/Tawhid/ibadah/iman) [part2]                | Salvation 1.5<br>Why does Easter matter to Christians?  | 1.10 What does it mean to belong to a faith community?  | What makes our church a special place?   |
| History        | How have houses and homes changed through history? Homes: How have they changed?  | Why was there a 'Great' Fire of<br>London?<br>Has London burned since?<br>Great Fire of London<br>Event beyond living memory<br>Has London Burned since? | Have schools changed since Victorian times? Schools How have they changed? Victorians   | How has Blackboys School changed?<br>Victorians to now.                                       |   |  |
| Geography      | How can we a map a village?<br>Local Area Maps.<br>Local Photos of houses. Link maps to<br>what we see with our own eyes.<br>Introduction to plan view  | Where is London? UK Introduction 4 countries and capitals. London focus  |   | Local Area Maps/School maps<br>Aerial photos<br>Creating own maps and using a key             | UK and capitals England and Scotland. Characteristics and highlights of human and physical features and vocabulary. A landmark from the capitals. A river and a mountain 4 compass points, directional language, location and direction   | UK N Ireland and Wales<br>Characteristics and highlights of human<br>and physical features and vocabulary. A<br>landmark from the capitals. A river and<br>a mountain. |
| DT             | Y1/2 Structures<br>Freestanding Structures  |  | Y1/2 Mechanisms: Wheels and axles.<br>End product: Victorian Toy                        |   |   | Y1/2 Food Tech- Preparing fruit and vegetables. End product: Smoothie  |
| Art and Design | Short unit Drawing: KA 1 Make your mark (harvest themed)  | Craft and Design: KA 2<br>Map it Out   |   | Painting and mixed media: KA 1<br>Colour Splash   | Painting and Mixed Media: KA 2<br>Life in colour (predator theme)   |  |
| Music          | Sing - GFoL song. Plague - Ring a ring a roses. Sing - BBC 10 Pieces 'No Place Like' http://www.bbc.co.uk/programmes/articles/5clQVzSPv8nPJvVQNdCW0rq/no-place-like-by-kerry-andrew Play - experiment with the various instruments and choose your favourite to perform to the rest of the class as they sing. Listen - Learn about the types of instruments and sort them into categories. |  | Composing and writing<br>BBC 10 Pieces – Finlandia by Jean Sibelius                     |   | Listen - The Firebird - Stravinsky. Carnival of the Animals - Camille Saint-Saëns. Create art based on your imagination when listening to the piece of musc. http://www.bbc.co.uk/programmes/articles/4JMLr6V55sQkzMPgv401my0/the-firebird-suite-1911-finale-by-igor-stravinsky  Create - compose own piece of music to convey an animal. It could be real or mythical.  Play instruments when performing your composed piece of music. |  |
| PE             | ASSA: Football Bespoke unit GS\$PE: Striking and fielding 1   | ZBActive- Review of Gym- Bespoke Unit<br>GS4PE: Team Building 1  | GS4PE: Dance 1- ZB<br>GS4PE: Target Games 1   | GS4PE: Dance 2- ZB GS4PE: Target Games 2  | GS4PE: Athletics 1- SportsCool GS4PE: Striking and fielding 2   | ZBActive: Fitness/strength/conditioning bespoke unit   |
|                |   |  |   |   |   | GS4PE: Athletics 2   |

| Computing | The basics of typing                             | Word:                                   | Understand what a simple algorithm is.  | Pivot Stick animator               | Make an object move using simple       | Mind mapping: Use Purple Mash:         |
|-----------|--|---|---|------------------------------------|--|--|
|           | Purple Mash – 2 type                             | Type longer pieces. Become quicker at   | Create a simple program to move         |                                    | algorithms on the computer using basic | 2Connect.                              |
|           | http://primarygamesarena.com/Play/Ke             | typing. Add a number of pictures and    | objects.                                |                                    | code.                                  |  |
|           | yboard-2030                                      | captions. Copy and paste picture from   | Bee bots. Creating algorithms to follow | Understand web icons and what they | Purple Mash: Logo                      | Understanding the safety of purchasing |
|           |  | the Internet. Format and resize the     | instruction and make shapes.            | mean. Understand the layout of a   | Introduction to Scratch.               | things on the internet and purchasing  |
|           | Know to turn off the monitor and tell an         | picture. Word Art                       |   | webpage: how to go back, using the |  | apps from app stores.                  |
|           | adult if they see something                      |   | Move onto Purple Mash 2Go               | search bar etc.                    | The basics of typing                   |  |
|           | uncomfortable                                    | How to 'Save as' and save it into the   | Understanding LOGO language             |                                    | Purple Mash – 2 type                   |  |
|           | <ul> <li>Tell an adult when something</li> </ul> | correct file.                           | Transum: LOGO Level 1/2                 |                                    | http://primarygamesarena.com/Play/Ke   |  |
|           | worrying or unexpected happens while I           |   |   |                                    | yboard-2030                            |  |
|           | am using the Internet                            | How to find previously saved files.     | Debug algorithms when problems occur.   |                                    |  |  |
| PSHE      | Being Me in the World – Year 1                   | Celebrating Difference (including anti- | Dreams and Goals - Year 1               | Healthy Me – Year 1                | Relationships – Year 1                 | Changing Me (including Sex Education)  |
|           |  | bullying) – Year 1                      |   |                                    |  | - Year 1                               |

## Class 2 Cycle B

|                | Term 1 SOS  | Term 2 SOS   | Term 3  | Term 4   | Term 5 SPACE   | Term 6 SPACE RACE  |  |
|----------------|---|--|---|--|--|--|--|
|                |   |  | RAINFORESTS   | RAINFORESTS  |  |  |  |
| English        | Lighthouse Keepers Lunch  | Non-Fiction Florence Nightingale   | Slowly, slowly, slowly said the Sloth   | The Great Kapok Tree<br>Aboriginal Creation Story/dreamtime  | Man on the Moon (Bob) – Simon<br>Bartram   | Footprints in the moon.  |  |
| Maths          | WHITE ROSE MATHS  |  |   |  |  |  |  |
| Science        | Animals Sc1 (animals including human body)  | Animals Sc1 (focus animals)  | Plants Sc1  | Plants Sc1   | Materials Sc1  | Materials Sc1  |  |
| RE             | Creation 1.2<br>Who made the world?   | 1.1 What do Christians believe God is like?  | 1.7 Who is Jewish and how do they live? (God/Torah/People) [part 1]   | 1.9 How should we care for others and the world, and why does it matter?                                 | 1.7 Who is Jewish and how do they live? (God/Torah/People) [part 2]  | Gospel 1.4 What is the good news that Jesus brings?  |  |
| History        | Why do we need to remember Grace<br>Darling, Florence Nightingale and<br>Mary Seacole?<br>SOS – Victorian Chronology.<br>Significant Individuals<br>Women in History. Grace Darling | Why do we need to remember Grace Darling, Florence Nightingale and Mary Seacole? SOS - Victorians Significant People Women in History. Florence Nightingale and Mary Seacole |   |  | How has space travel changed?<br>Changes within Living Memory -<br>Space Travel  | Who was the first man on the moon? Significant People in History - Space Travel – Neil Armstrong (to include comparison to Christopher Columbus) |  |
| Geography      | Review of UK capitals and countries<br>and surrounding seas features and<br>landmarks   | Knowledge of Place. Seaside environment Hastings. Focus on human and physical Vocabulary. Contrasting area.  | Secure polar regions, equator,<br>Continents and oceans.<br>Linked to rainforest locations  | A small area in a contrasting Non-<br>European Location. Rainforest<br>location in Queensland Australia. |  | 4 compass points, directional language, location and direction   |  |
| DT             | Y1/2 Food Tech- Preparing fruit and vegetables.   |  |   | Y1/2 textiles: Templates and joining techniques.   |  | Y1/2 Mechanisms: Levers<br>End product: 3D rocket picture  |  |
|                | Fruit Kebab   |  |   | Hand Puppet  |  |  |  |
| Art and Design | Short unit Drawing: KA 1 Tell a story (harvest fruit and veg themed)  | Sculpture and 3D: KA 1<br>Paper Play   | Sculpture and 3D: KA 2<br>Clay Animals (via clay houses unit)   |  | Craft and Design: KA 1<br>Woven Wonders (space theme textile<br>artist Karen Rose))  |  |  |
| Music          | Listening to, singing and writing Sea Shanties  |  | Play - Rainforest Orchestra - using bodies as percussion. Exploring sound effects, pitch and pulse. https://www.youtube.com/watch?v=LKDGCgXtETc  Create - choose percussion instruments to create the effect of rain in the rainforest. |  | Listen - Learn about The Planets Suite, Gustav Holst. Listen and create pictures to convey mood of the suites. Focus on Mars BBC 10 pieces. Create - Compose own suite for 'Earth' using a range of tunes and untuned instruments. |  |  |
| PE             | ASSA: Football Bespoke unit GS\$PE: Sending and Receiving 1   | ZBActive- Review of Dance- Bespoke<br>Unit<br>GS4PE: Sending and Receiving 2   | GS4PE: Gym 1- ZB<br>GS4PE: Invasion Games 1   | GS4PE: Gym 2- ZB<br>GS4PE: Invasion Games 2  | GS4PE: Fundamentals 1- SportsCool GS4PE: Nat and Wall 1  | ZBActive:<br>Fitness/strength/conditioning<br>bespoke unit<br>GS4PE: Net and Wall 2  |  |

| Computing | Word: Type longer pieces. Become quicker at typing. Add a number of pictures and captions. Copy and paste picture from the Internet. Format and resize the picture. Word Art How to 'Save as' and save it into the correct file.  How to find previously saved files. | The basics of typing Purple Mash – 2 type http://primarygamesarena.com/Play/ Keyboard-2030  Recognise common uses of information technology beyond school Know to turn off the monitor and tell an adult if they see something uncomfortable Tell an adult when something worrying or unexpected happens while I am using the Internet | Understand what a simple algorithm is. Create a simple program to move objects around a screen.  Using the coding activities on Purple Mash. Understanding LOGO language: Transum: LOGO Level ½  Debug algorithms when problems occur. | Giving credit to your own pieces of work. The importance of citing others work.  Who owns the internet? Explore the idea of copyright.  Understand web icons and what they mean. Understand the layout of a webpage: how to go back, using the search bar etc. | Understand email and how it connects us online. The uses of email. Purple Mash: 2 Email. Practice composing, sending and replying to emails.  E-safety linking with sending messages online or on games. | Use technology to create: Art Use Paint or Purple Mash to create artwork relating to topic/literacy etc.  Understanding the safety of purchasing things on the internet and purchasing apps from app stores. |
|-----------|---|--|--|--|--|--|
| PSHE      | Being Me in the World – Year 2  | Celebrating Difference (including anti-bullying) – Year 2  | Dreams and Goals – Year 2  | Healthy Me – Year 2  | Relationships – Year 2   | Changing Me (including Sex<br>Education) – Year 2  |