Autumn	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1	2/9/2024	9/9/2024	16/9/2024	23/9/2024	30/10/2024	7/10/2024	14/10/2024	21/10/2024
Literacy	Recapping KS1 punctuation skills and sentence structure Introduction to Journey Questioning and Inference	Text : Journey Themes	Text: Journey Setting Description  Expand ed Noun Phrases Adjectiv es Verbs Adverb s	Text: Journey Writing a narrative  • Fronted adverbials  • Conjuncti ons  • Direct Speech	Text: Journey Writing a narrative  Planning and Writing  Picture book style Step by step images	Text: Journey Imagine if we had a pen that could be used to draw and create real objects. What would you draw? Planning I wish poems	Text: Journey Imagine if we had a pen that could be used to draw and create real objects. What would you draw? Planning I wish poems	Text: Journey Free writing. Where does the Journey go next?
Maths	Place Value	Place Value	Place Value	Place Value	Addition and Subtraction	Addition and Subtraction	Addition and Subtraction	Addition and Subtraction
Science	Can I identify rocks?	Can I group rocks?	What are fossils and how are they formed?	What is soil?	Why is soil important?	Can I plan an experiment?	Can I carry out an experiment?	Can I evaluate an experiment ?
RE	What is wonderful about our world?	What must God be like?	How can we share creation?	How can humans be stewards of the earth?	What can people learn from the Christina creation story?	What is the Fall and how does it fit into the Big Story of the Bible?	What do Christians learn from the creation story? (Consolidati on Assessment Activity)	What do Christians learn from the creation story? (Artwork)

History					Chronology: What have we learnt so far?	How was Rome founded?	How did the Roman Empire spread?	Why was the Roman Army so powerful? How did the Roman Army fight?
Geograp hy	INSET	Can I identify the countries and cities of the UK?	Can I identify the rivers and seas of the UK?	Can I identify the counties of the UK?				Army fight:
Art	To recognise how artists use shape in drawing.	To understa nd how to create tone in drawing by shading.	To understand how texture can be created and used to make art.  Harvest Pictures	To apply observational drawing skills to create detailed studies.	INSET	To explore composition and scale to create abstract drawings.	. To use tints and shades to give a three- dimensional effect when painting.	To explore how paint can create very different effects.
DT								
French	Where is France? (Whole Class)	How can I greet others?  What is	How can I greet others?  What is your name?	Can I count 1 – 10? Group 1	Can I count 1 – 10? Group 2	How can I introduce myself?  How old are you?  How are you?	How can I introduce myself?  How old are	Speaking and Listening (Whole
		your name? Group 1	Group 2			Group 1	you? How are you? Group 2	Class)

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PSHE	To face new	To face	Lunderstand	I understand why	I understand that	I understand that	To make	To make
	challenges	new	why rules are	rules are needed	my actions affect	my actions affect	responsible	responsible
	positively,	challenge	needed and	and how they	myself and others	myself and others	choices and	choices and
	make	S	how they relate	relate to rights	and I care about	and I care about	to take	to take
	responsible	positively,	to rights and	and	other people's	other people's	action	action
	choices and	make	responsibilities	responsibilities	feelings.	feelings.		
	ask for help	responsib					To work	To work
	when I need	le choices	I know how to	I know how to	I understand that	I understand that	cooperativel	cooperative
	it	and ask	make others	make others feel	my behaviour brings	my behaviour brings	y in a group	ly in a
		for help	feel valued	valued	rewards/consequen	rewards/consequen		group
	To recognise	when I			ces	ces		
	how it feels	need it						
	to be happy,							
	sad, scared	То						
	and to be	recognise						
	able to	how it						
	identify if	feels to						
	other people	be happy,						
	are feeling	sad,						
	these	scared						
	emotions	and to be						
		able to						
		identify if						
		other						
		people						
		are						
		feeling						
		these						
		emotions						
PE	Tennis	Tennis	Tennis	Tennis	Tennis	Tennis	Tennis	Tennis
_	To develop	То	To explore	To explore	To learn how to	To work co-	To work co-	To work co-
	racket and	explore	returning the	returning the ball	score and use	operatively with	operatively	operatively
	ball control	rallying		using a backhand.	simple rules.		with others	with others
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		using a	ball using a			others to begin to	to begin to	to begin to
		forehand	forehand.			manage a game.	manage a	manage a
							game.	game.
Music	Signals	Is that a	Boudicca!	Oh, the strata of	Spin that coin	Roman gods and	Into the	Make a
		fact?		society		goddesses	arena	mosaic
Computi	Navigating	Keyboard	Using Word.	Using Word.		To create poster on	To create	To create
ng	desktop.	layout	Open word,	Finding images on	INSET	Word about the	poster on	poster on
	Logging on	and	font and text	the internet and		Romans using	Word about	Word
	independentl	improving	size. Saving	copying and		images from	the Romans	about the
	y. Creating	typing	document	pasting.		internet and text	using	Romans
	files and	speed				and graphics	images from	using
	saving						internet and	images
	documents						text and	from
							graphics	internet
								and text
								and
								graphics